ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Discipline of dimensional Synthesis
Mathematics Course

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Ten Mandels Organization

1. Transcendental (5-Space) domain is a manifested domain of 5-space content.
2. Transcendental domain is the domain fold of Hyper cube-5.
3. Hyper cube-5 has creative boundary of 10 components.
4. Each of these 10 components is a distinct 'Mandal'.
5. Each Mandal is of the format and features of the setup of 4-space content.
6. TCV value of formulation 'Mandal' is 29.
7. This TCV value of creative boundary component of Hyper cube-5 is parallel to 16 Ganita sutras +13 Ganita Up-Sutras range.
8. There are precisely 29 Archicks range of Sam Ved Samhita.
9. As such each Mandal is fulfilled with 29 Sama Archicks.
10. This, this way makes Mandal to be 'Black', as NVF (Black)=29.
11. And Mandal fulfilled with Archicks being a black matter.
12. The TCV value of formulation Archicks comes to be 2+2+2+2+2=10.
13. One may have a pause here and take note that there are 10 Mandals.
14. Therefore the transcendence from 10 Mandals boundary to transcendental (5-Space domain), there would be a flow of 10 x 10 + 01 x 01 = 101 Yajus.
15. One may further have a pause here and take note that Yajur ved has precisely 101 branches.

16. One may further have a pause here take note that transcendental domain is of solid order (3-space) plays the roll of dimension of 5-space.

17. Further as that creative (4-space) boundary is of a spatial order (2-space) place the roll of dimension of 4-space.

18. Further as that TCV value of formulation Sahastra is '23'.

19. Simple English rendering of formulation 'Sahastra' is 'Thousand'.

20. One may have a pause here and take note that Sam-Ved has one thousand branches.

21. One shall sit comfortably and permit the transcending mind to be face to face with this two fold transcendence from creative boundary to transcendental domain and back from transcendental origin to creative domain.

22. One shall further have a pause here and take note that TCV value of formulation Jyoti is '18'.

23. Further as that artifice 18 permits re-organization as 18=3+4+5+6 which is parallel to quadruple artifices (3,4,5,6) which is further parallel to 4 fold manifestation layer (3,4,5,6) of Hyper cube-5.

24. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sittings of trans and to glimpse this phenomena of black matter and Jyoti, as well as of Archicks fulfilled Mandals as creative boundary of transcendental domain.

25. It would be blissful to note that our Triloki flourishes within Jyoti as 3-space in the roll of dimension of 5-space.

26. It would be blissful to take note that Triloki and Trimurti are coordinated as four fold manifestation layer (3,4,5,6) of Hyper cube-5.

27. One shall sit comfortably and sequentially comprehend 3-space,4-space,5-space,6-space.

28. Cube as Hyper cube-3 is the manifested setup of 3-space content as domain fold.

29. Hyper cube-4 is the setup of 4-space content as domain fold.

30. Hyper cube-5 leads us to 5-space content manifesting as domain fold.

31. Hyper cube-6 leads us to 6-space content manifesting as domain fold.

32. 3-space domain fold (bodies) have a degree of freedom of motion within 4-space.

33. As such the chase of 4-space as format of Mandal can be comprehended in terms of dynamic state solids. With it, it would be blissful to chase 3-space setup within 4-space.

34. As 3-space permits eight octants cut within 4-space, as such it would be bliss full to chase 8 Ashtaks within Mandals.

…to be continued

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